The Grammar of Lingwa de Planeta

The principle of facultative precision

LdP follows the principle of facultative precision in expressing grammatical meanings. It means that it is not obligatory to indicate a grammatical meaning if it may be inferred from the context. E.g. it is not obligatory to use tenses or plural form, but for precision it is possible.

Word order

Word order is direct: subject — predicate — object. An accusative particle "den" placed before the object makes it possible to change its place, e.g. for the sake of emphasis.

Nouns

Most nouns end in –a or consonants.

The basic noun form does not convey the grammatical meaning of singularity. To specify singularity, use "un" *one*. In order to specify plurality, the plural form of noun may be used. Its ending is -(e)s. If a noun ends in a vowel, add -s; otherwise add -es:

man man (male human) – manes men

gina woman — ginas women

boy boy - boys boys.

When speaking generally about a group or class of uniform objects, plural endings are not used: Bobra es animal. – Beavers are animals.

After any indication of plurality (numerals; quantifiers like "mucho" *many, much*, plural subject, personal pronouns "nu" *we*, "li" *they*), as a rule, plural endings are not used:

mucho yar - many years

Li es hao jen. — They are good people.

Gender is not indicated in most nouns. If there is need to indicate sex, add particles "man-" or "gin-": man-doga *male dog*, gin-doga *female dog*. There are also suffixes –o for masculine and -ina for feminine; if a noun ends in –a, the latter is dropped, otherwise the suffix is simply added: rega *king/queen* — rego *king* — regina *queen*. In several cases different words are used for the male and female:

mata/patra — mother/father

oma/opa — grandmother/grandfather

docha/son — daughter/son

kindocha/kinson — granddaughter/grandson

tia/onkla — aunt/uncle

sinior/madam — sir/madam.

Verbs

There are two verb types: i-verbs (type 1) and other verbs (type 2). i-verbs are the verbs that end in «consonant+i», e.g.: vidi – to see audi – to hear fini – to finish sidi – to sit dumi - to think fobisi – to frighten pri — to like chi — to eat pi — to drink. Monosyllabic i-verbs like pri, chi, pi constitute a specific subtype characterized by that in derivation their -i is always preserved, e.g.: chi — chier, chiing pi — pier, piing (cp.: swimi — swimer, swiming). Examples of type 2 verbs: jan — to know gun – to work zun – to be occupied with, devote oneself to shwo – to say, to speak go – to go yao – to want lwo – to fall flai – to fly krai – to cry prei – to pray joi – to rejoice, be happy jui – to enjoy, revel in emploi - to employ kontinu – to continue. Verbs with prefixes fa- and mah-, which contain adjectives, are type 2 verbs too: fa-syao – to diminish, become smaller (syao *small*) fa-muhim - to become more important (muhim *important*) mah-hao – make better, improve (hao good).

The basic verb form does not convey the grammatical meaning of tense or aspect. The latters can be specified through special particles.

Particles before the verb:

ve — future tense marker;

he — past tense marker;

zai — marker of continuous aspect;

wud — conditional marker;

gwo — remote past tense marker («some time ago, earlier in life, have been to somewhere or used to do smth»);

sal — immediate future marker («to be going to do smth.»);

yus — immediate past marker («have just done smth»; the word «yus» means «just»);

gei — marks the passive of becoming (unfinished process): dwar gei ofni — the door is being opened.

Particles after the verb:

-te — past tense marker (means the same as *he*, but is handy when there are other particles before the verb);

-she — active participle marker;
-yen — verbal adverb marker;
-ney — passive participle marker:
zwo-ney gunsa — the done work/the work being done
gunsa es zwo-ney — the work is done.

The imperative and incentive particle **ba** is placed after the verb: Lai ba! – Come! Nu go ba! – Let's go! Lu lai ba! – Let him come!

Negation is formed by means of particle **bu**. It is placed before the verb or tense particle.

Verbs in LdP may be intransitive and transitive in the same form, if this doesn't cause ambiguity. Usually, if the verb is followed by an object, the verb is transitive, otherwise it is not: me begin gun *I begin to work* — kino begin *the film begins*. The prefix **fa-** ("to get, to become") may serve as intransitivity marker: astoni *to astonish* — fa-astoni *to be (become) astonished*. The causative prefix **mah-** may serve as transitivity marker: lwo *to fall* — mah-lwo *to drop*.

The infinitive particle 'tu' is used to substantivise a verb: Tu samaji es tu pardoni. – To understand is to forgive.

To make a verb reflexive, add **swa**: woshi swa *to wash oneself*. To make a verb reciprocal, add **mutu**: lubi mutu *to love each other*.

There is one exceptional verb — **bi** *to be*. It has the present tense form "es" and the past tense form "bin", in all the other cases it's "bi": Se es hao. — This is good.

Se bin hao. — This was good.

Se ve bi hao. — This will be good.

Bi hao! — Good luck! Bless you!

Hay olo bi hao! — May everything be good!

Adjectives

Adjectives don't change. Most of them end in -e or (if derived from nouns) in -ney:

forte – strong

sekret *secret* — sekret-ney *secret*, *confidential*.

There are also some other endings (-an, -ao). Also some adjective suffixes (-ful, -lik, -shil, -val) end in a consonant.

The adjective usually precedes the noun. However, to stress it or to add a poetic connotation it may be placed after the noun: you may say "She has large blue eyes" either as "Ela hev gran blu okos" or "Ela hev okos gran blu", or even "Ela hev gran okos blu".

The particle "lo" imparts to the adjective the meaning of general notion:

lo hao *the good, what is good,* lo bade *the bad, what is bad,* lo resta-ney *the rest,* lo shwo-ney *the said.* This particle may be dropped if there is another qualifier: olo uuparen-shwo-ney *everything above-said,* olo jamile *everything beautiful.*

If the adjective has the suffix –e, changing it to –a produces a noun with the meaning "something or somebody characterized with this quality":

yunge young — yunga young man/woman (yungo young man, yungina young woman) saje wise — saja sage jamile beautiful — jamila beautiful woman/handsome man (jamilo handsome man, jamilina beautiful woman) konstante constant (adj.) — konstanta constant (noun) absolute absolute (adj.) — absoluta absolute (noun).

Using the pronoun *wan* ("an individual, one") has a similar effect: adulte *adult (adj.)* — adulte wan *adult (noun)* Kapti-ney wan bu shwo-te nixa. — The captured (person) did not say anything. Riche wan e povre wan – oli es jen. — The rich and the poor – all are people.

The particle "la", in plural "las" (written with a hyphen) placed after adjective or participle may be optionally used as a substantivator or a substitute word, in order to avoid repetition of the same noun:

Hir ye rosas, ob yu preferi blan-las o hwan-las? — Hwan-las.

There are roses here; do you prefer the white or the yellow ones? — The yellow.

Walaa dwa kitaba. Sey-la es hao e toy-la es buhao. – Here are two books. This one is good, and that one is bad.

Adverbs

Adverbs and adverbial phrases come directly after the verb, or at the beginning of the sentence. Adverbs of manner are formed from adjectives by changing –e to –em:

klare *clear* — klarem *clearly*.

If adjective ends in a consoinant, -em is added:

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santush satisfied, contented — santushem contentedly.
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In other cases adverb has the same form: hao – good; well kway – quick; quickly.

Other kinds of adverbs may end differently: poy – then, later; wek – away; uupar – up; for – further, on, forth.

Here are some spatial and temporal adverbs and prepositions: avan – forward (where to?) avanen – ahead (of) (at what place?); aus – out (where to?) ausen – outside (at what place?); bak – back(wards) baken – behind; in – in inu – into inen – inside; a lefta – to the left leften - at the left (of); a desna – to the right desnen – at the right (of); nich – down(wards) nichen – down (at what place?); uupar - up(wards)uuparen – up (at what place?); miden – in the middle of; afte – after aften - afterwards, later on; bifoo – before bifooen – formerly. One can see that the spatial adverbs expressing movement towards a certain point end in different ways (often in -u), while those expressing being in (at) a certain point end in -en (this ending is unstressed).

Personal pronouns

me	nu
yu	yu
ta (lu, ela)	li
it	

me — I

yu — you (sg., pl.) ta — he, she, it (common for animate) lu — he ela — she it — it (inanimate) nu — we li — they

It does not have the meaning "this, that" (as reference to the actions, conditions or events mentioned in the preceding or following statement); these meanings are expressed by pronouns *"se"* (this) and *"to"* (that):

Me jan to. — I know that. ("Me jan it" would mean "I know it (something inanimate)").

Personal pronouns don't change. As a subject they come before the verb, as an object directly after the verb. The dative case is marked with the preposition "a". The indefinite personal pronoun is "oni".

Possessives:

me-ney	nu-ney
yu-ney	yu-ney yu-oli-ney
ta-ney lu-ney ela-ney it-ney	li-ney

There are also shorter forms:

may	nuy
yur	yur
suy (luy, elay)	ley
suy	

may — my yur — your (sg., pl.) suy — its, his, her, one's (general for 3rd person singular) luy — his elay — her nuy — our ley — their. Possessives don't change.

Demonstratives

se (this), to (that) — are used in the function of noun. sey (this, these), toy (that, those) — are used before a noun, in the function of adjective.

Kwo es se? Se es auto. — What is this? This is a car. ('Se' may be omitted in such sentences: Kwo es? Es auto).

Me jan to. — I know that.

Se es auto e to es bisikla. — This is a car, and that is a bicycle.

To es avion, bu es faula. — That is an airplane, not a bird.

Sey autos es hwan e toy autos es blu. — These cars are yellow and those cars are blue.

Interrogatives and relatives

Kwo? — What? Kwel? — Which? Ke — that (*introduces subordinate clause*): Me jan ke yu es hir. – I know that you are here. Kel — which, who, that (*introduces subordinate clause, replaces subject*): Es gela kel janmog gani muy hao. – This is a girl that can sing very well.

Other interrogatives and relatives coincide: kwanto — how much/many wo – where; fon wo – where from, a wo – whereto komo — how way – why wen – when.

Grammatical words

Some frequently used grammatical words/particles: kom — as tanto — so much, so many, thus much tak — so, this way koy — some eni — any, whatever kada – every otre — other, another ol — all, the whole of oli — all, everybody olo — everything nul — no (whatever), none (whatever) tal — such same — same sempre — always neva — never nixa — nothing.

A detailed list of grammatical words along with examples of their usage is available in the <u>Grammatical dictionary</u>. Ibidem compound pronouns and adverbs are explained, such as:

koysa — something koywan — someone koylok — somewhere koytaim — somewhen, sometime koygrad — to some degree koykomo — in some way

enisa — anything, whatever eniwan — anybody, anyone, any (person) enilok — anywhere enitaim — anytime enikomo — in any way

kadawan — everyone kadalok — everywhere

oltaim — all the time, constantly

nullok — nowhere

nulgrad — not in the least

- nulwan nobody
- nulves not once, never

unves — once, one day koyves — sometimes

otreves - next time, another time

otrelok — in another place.

Questions

There are two interrogative particles. One of them (ob) is placed at the beginning of an interrogative sentence, the other (ku) at the end or directly after the word to which it relates. It is practical to use "ob" with longer sentences and "ku" with shorter ones:

Ob yu mog shwo a me, wo es zuy blise fanshop? — Can you tell me, where is the nearest food store?

Yu lai ku? – Are you coming? Me lai, hao ku? –I'll come, OK? Me darfi zin ku? – May I come in?

The particle "ob" also plays the role of the conjunction "whether": Me bu jan, ob lu es in dom. – I don't know whether he is at home.

There is one more variant of building interrogative sentences: verb repetition with the negative particle "bu" in the middle:

Yu go-bu-go? — Are you going (or not)? Ye-bu-ye koy idea? — Are there any ideas?

There is no subject-predicate inversion. A question word like "kwo" *what* or "kwel" *which* may be placed at the beginning of interrogative sentence, although it may not be the subject: Kwo yu dumi om se? – What do you think about it?

The turn of speech "isn't it?" is "bu ver?": Es hao filma, bu ver? – It's a good film, isn't it?

Comparison

The comparative degree of adverbs and adjectives is formed with the help of the words '**pyu**' *more* ('...**kem**' ...*than*) and '**meno**' *less* ('...**kem**' ...*than*); the superlative degree is formed with the help of the words '**zuy**' *most* and '**minim**' *least*.

The equality of compared objects: sam... kom - as... as:Lu es sam riche kom ela. – He is as rich as she is.

The expression *'the more..., the more'* — **'kem pyu... tem pyu...'**: Kem pyu lao, tem pyu stupide. — The older, the sillier.

Compound words

In compound words the modifying word stands before the main word: guntaim *working time*, flaifish *flying fish*, suryaflor *sunflower*, akwagarmiser *water-heater*, mauskapter *mouse trap*, lernikitaba *textbook*, sendijen *envoy*, saltikorda *skipping-rope*.

The adjective suffix –e may be dropped: garibjen *stranger* (garibe jen), platbota *flat-boat* (plate bota).

Diminutive and augmentative particles and suffixes

There is an augmentative particle gro–, a diminutive particle –ki (these particles are hyphenated), an augmentative suffix "gron", and a diminutive suffix "kin".

The suffixes are used to make notions which qualitatively differ from the basic noun: dom *house* — domkin *a house that is inherently small (cabin, hut)* — domgron *a house that is inherently large (mansion);* denta *tooth* — dentagron *tusk*; barela *barrel* — barelakin *keg.* As to the particles, they modify the meaning within the limits of a given quality; gro– is used before the modified word, –ki after it: dom-ki *a little house*; gro-dom *a big house.*

The suffixes are used to form nouns only, while the particles may be used with different speech parts:

gro-danke *thank you very much, great thanks* gro-gran *huge* gro-gao *greatly high* gro-chifan *to guzzle, overeat* gro-pluvi *it is pouring* pluvi-ki *it drizzles* treba chifan-ki *one should take a snack*. It should be noted that there is also an intensifying adverb "gro", so that the mentioned phrases may also be constructed as: chifan gro; pluvi gro. "Gro" expresses a greater extent of augmentation/intensification, than "muy" (very): muy hao! *very well!* gro-hao! *great! excellent!* The particles may also be used with proper nouns: Jon-ki *Johnny*.

Nouns meaning action

The correspondence between noun's form and its meaning is basically the following:

Meaning	Nouns for i-verbs (type 1)	Nouns for other verbs (type 2)
Act and its manifestation/instance/result/resulting state	-a	-sa
The very action as process; repeated action; occupation, hobby, sport	-ing	-ing

Examples:

adi to add — ada addition (both act of adding and what is added) konvinsi to convince — konvinsa persuasion, conviction; convictions, beliefs konekti to connect — konekta connection judi to judge — juda judgement (both judging and decision) reflekti to reflect — reflekta reflection (action as well as image) inviti to invite — invita invitation inuspiri to inhale — inuspira inhalation lubi to love — luba love darbi to strike — darba strike jivi to live — jiva life

joi to rejoice — joisa joy gun to work — gunsa work jan to know — jansa knowledge begin to begin — beginsa beginning kan to look — kansa a look flai to fly — flaisa flight krai to cry — kraisa a cry prei to pray — preisa prayer

zwo to do — zwoing doing go to go — going going; course swimi to swim — swiming swimming fishi to fish — fishing fishing ski to ski — skiing skiing boxi to box — boxing boxing fumi to smoke — fuming smoking bru to brew — bruing brewing piloti to pilot — piloting piloting.

A note: if verb ends in –i, that ending is replaced with –ing; in other cases –ing is added. The only exception is monosyllabic i-verbs (ski *to ski*, fri *to fry*): in their case –ing is added (skiing, friing). An important remark: "ng" in this suffix may be read simply as "n". The suffix is never stressed.

Further examples:

shuti *to shoot* — shuta *a shot* — shuting *shooting* gloti *to swallow* — glota *a swallow* — gloting *swallowing* kiki *to kick* — kika *a kick* — kiking *kicking* kliki *to click* — klika *a click* — kliking *clicking* salti *to jump* — salta *a jump* —salting *jumping* lansi *to throw* — lansa *a throw* — lansing *throwing*.

The concretizing suffixes -(i)ka, -tura, -wat

The suffix -(i)ka has the meaning "object, thing, something concrete":

mole *soft* — molika *pulp*

nove new - novika something new, novelty

metal metal — metalka a metal thing

brili to shine — brilika something shining

ofni to open — ofnika opener

plei to play - pleika toy, plaything.

Derivation: in adjectives ending in –e and nouns ending in –a, this last vowel is transformed into –ika; in other cases –ka is added. With monosyllabic i-verbs, -ika is added with a hyphen:

ski — ski-ika pi — pi-ika. It should be reminded that the ending –ika is unstressed.

On the whole, one can regard this suffix as an equivalent of "kosa" (thing) or "koysa" (something). Thus the suffix –(i)ka is polysemantic, the exact meaning of a word following from the context. In order to be more precise, one can use the suffixes –er (tool, device), –tura (stresses the result, product of action), or –wat (indicates the object of action).

The suffix -tura denotes an end result/product of action: produkti to produce — produktura produce, output mixi to mix – mixitura mixture solvi to dissolve — solvitura solution texi to weave – texitura fabric, tissue sekwi to follow – sekwitura consequence derivi to derive — derivitura derivative shwo to say — shwotura saying.

Derivation: just added to a verb, however -titura=> -tura, -ditura=> -dura. NB: In some words like 'temperatura', 'natura' 'tura' is not a suffix.

The suffix –wat denotes object of action: pi to drink — piwat beverage chi to eat — chiwat food, eaten things rosti to roast — rostiwat roast (meat) sendi to send — sendiwat something sent konteni to contain — konteniwat contents.

Derivation: just added to a verb.

One can distinguish between *mixiwat* (smth mixed, an ingredient) and *mixitura* (mixture, a result of mixing), *solviwat* (dissolved thing) and *solvitura* (resulting solution).

The suffixes of doer and tool

The suffix –er means both doer (person) and tool/ device/appliance. When added to a verb, the final –i of the verb is dropped (except for the monosyllabic verbs ending in –i). When added to a noun, the final –a of the noun is dropped. In other cases –er is just added: kapti *to capture* — kapter *trap* or *trapper* vendi *to sell* — vender *seller* kondukti *to conduct (heat etc.)* — kondukter *conductor* zwo *to do* — zwoer *doer* shwo *to speak* — shwoer *speaker* ofni *to open* — ofner *opener* banka *bank* — banker *banker* ski *to ski* — skier *skier* politika *politics* — politiker *politician* milka *milk*, milki *to milk* — milker *milker (person or device)* astronomia *astronomy* — astronomier *astronomer* historia *history* — historier *historian* plei *play* — pleier *player (person or device)* milion *million* — milioner *millionaire* yuwel *jewel* — yuweler *jeweller*.

To specify the meaning of doer, the suffix **-sha** may be used which is derived from the active participle marker -she; it is used only with verbs: milki *to milk* — milki-sha *milker (person)* plei *to play* — plei-sha *player (person)* lekti *to read* — lekti-sha *reader (person)* (lekter is a device) kapti *to catch* — kapti-sha *catcher*.

To specify the meaning of tool/ device/appliance, one may use the suffixes -(i)ka (see above) or compound words with «tul» («tool, instrument»): ofni *to open* — ofnika *opener* plei *play* — pleika *toy*, *plaything* vinti *to screw* — vintitul *screwdriver* komuniki *to communicate* — komunikitul *means of communication*.

The suffix –ista denotes a person in relation to a certain doctrine ('ism') or profession: komunista *communist*, metodista *methodist*, dentista *dentist*, artista *artist*, spesialista *specialist*. This suffix is basically applied to other nouns.

The words ending in -or, -ator.

LdP also imports common European words ending in **-or**, **-ator** which mean either doer or tool: kalkulator *calculator*, ventilator *ventilator*, aktor *actor*, direktor *director*, profesor *professor*.

NB: Not every word meaning a tool must have a suffix. Many verbs are derived from tool-nouns: hamri *to hammer* from hamra *hammer*.

"Yuan" means "employee, worker, organization member": kafeeyuan *cafe worker*; partiayuan *party member*; polisyuan *policeman*; koalisionyuan *coalition member*.

Particles NEY, SHE and their derivatives

ney – genitive particle; modifier-making particle; with verbs denotes passive participle; makes ordinal numerals. Ex.:

mata *mother* — mata-ney klaida *mother's clothes* Jen *man/woman* — jen-ney *human* rude-fas-ney jen — red-faced person gran-oko-ney gela — big-eyed girl yu-oli-ney idea — the ideas of all of you vidi *to see* — vidi-ney *seen* tri-ney — third.

nem – the adverbial form from –ney: parta-ney partial — parta-nem partially, partly un-ney first — un-nem at first, firstly ofensi-ney offended, resentful — ofensi-nem resentfully. she – active participle marker: ahfi to hide, conceal — ahfi-she hiding respekti to respect — respekti-she respecting.

shem – the adverbial form from –she: respekti-she respecting — respekti-shem in respecting way, respectfully ahfi-she hiding — ahfi-shem stealthily.

sha – suffix of doer:

milki *to milk* — milki-sha *milker (person)* kapti *to catch* — kapti-sha *catcher* kan *to look* — kan-sha *onlooker, viewer*.

Compound words with jen, man, gina

auslanda foreign countries – auslandajen foreigner — auslandagina female foreigner auslandaman male foreigner samtaimjen contemporary — samtaimgina female contemporary — samtaimman male contemporary

jadu sorcery — jadujen sorcerer/sorceress — jadugina sorceress, witch — jaduman sorcerer lao old — laojen old person — laogina old woman — laoman old man

Affixes

Hyphenated prefixes

- ek denotes that something is done only one time or rather suddenly (from Hindi "ek" *one*): tuki *to knock* ek-tuki *to give a knock*, krai *to cry* ek-krai *to cry out*.
- en denotes the beginning of action: en-somni to fall asleep, en-stan to stand up.
- fa conveys the meaning "to get, to become": gran *big* fa-gran *to increase*, hao good fa-hao *to improve, become better*.
- fuy the prefix of disgust, repugnance: fuy-jen a nasty person.
- ko joint action or being: ko-exista *co-existence*; ko-senti *to feel with*; ko-jen *companion*, *helpmate*.
- mah causative prefix meaning "to make, to bring into a condition": hao *good* mah-hao *to improve, make better*; jal *to burn, be burning* mah-jal *to burn (smth)*.
- swa self- (directed at oneself): swa-luba self-love, swa-kontrola self-control.
- shma disparaging prefix: shma-kaval nag, shma-dom shack.
- stif "step": stif-mata *stepmother*, stif-patra *stepfather*.

Prefixes

- bu negation: gran *big* bugran *not big, not great*, komparibile *comparable* bukomparibile *incomparable*.
- de(s) opposite action ("des" if before a vowel): desharji discharge, desorganisi disorganize.
- dus "bad, mal-, ill-": fauha *smell* dusfauha *fetor*, *stench*; trati *to treat* dustrati *to maltreat*; dusfama-ney *ill-famed*; dustaim *bad times*.
- kontra counter-: kontratoxin antidote.
- mis incorrectly, wrongly: misyusi to misuse, miskalkuli to miscalculate.
- no makes antonyms: juste *just* nojuste *unjust*; pinchan *ordinary* nopinchan *extraordinary*.
- pre precedence, pre-, fore-: previdi *to foresee*; pre-existi *to preexist*; prenam *forename*; preyeri *the day before yesterday*; pregoer *predecessor*, prejuda *prejudice*.

ras – separation, division, or dispersion: muvi to move — rasmuvi to move apart; dai to give – rasdai to distribute, give to several people; sendi to send – rassendi to send out/round; lwo to fall – raslwo to fall to pieces.

ri - again, anew: riapari to reappear, rizwo to redo.

yun – with names of animals means animal's young: doga *dog* — yundoga *pup;* kota *cat* — yunkota *kitten*.

Suffixes

- bile "-able, -ible": samaji samajibile *understandable*, vidi vidibile *visible*; chi *to eat* chibile *eatable*.
- dan denotes container: chaydan teapot; nayudan butterdish, milkadan milk-can.
- ful "possessing (esp. in great quantity), full of": joisaful *joyful*; jivaful *lively, sprightly, vivacious*; lumaful *spotlit, luminous, alight*; misteriaful *mysterious*; danjaful *dangerous.*
- guan "institution, establishment": fanguan *dining room*; frisiguan *hairdresser's*; kitabaguan *library*; printiguan *printing-house*.
- ifi "to get, to become": iri be angry irifi get angry; klare clear klarifi become clear(er).
- ike (unstressed) derives adjectives of relation: osean *ocean* oseanike *oceanic*; harmonia *harmony* — harmonike *harmonious*; historia *history* — historike *historical*. If added to a noun ending in –a or –ia, these endings are dropped. Nouns ending in –ika produce adjectives ending in –ike: publika — publike, gramatika — gramatike.
- inka denotes one small part of smth: ramla *sand* ramlinka *grain of sand*, snega *snow* sneginka *snowflake*, pluva *rain* pluvinka *drop of rain*.
- ish means "to some extent, somewhat, moderately": blan *white* blanish *whitish*, interes-ney *interesting* interes-nish *more or less interesting*; hao *good* haoish *passable*. Adding this suffix, the end –e of adjectives or –a of nouns are dropped; -ney => -nish.
- itaa makes abstract nouns from adjectives: probable probable probablitaa probability.
- isi "to make, to bring into a condition": detal detail detalisi detalize; iri be angry irisi anger, enrage; klare clear — klarisi clarify. If added to a noun ending in –ia, "ia" is dropped: mifologia mythology — mifologisi mythologise.
- lik "characteristic of, similar in appearance or character": matalik *maternal, motherly*; amigalik *friendly*; manlik *manly*; ginalik *womanly*; domlik *homely, cozy*; suryalik *sun-like*.
- lok "place": habitilok *living place, habitation*; twolilok *threshing-floor*; koylok somewhere; enilok anywhere.
- nesa makes abstract nouns from adjectives: dule tender dulenesa tenderness.
- nik denotes person as bearer of some characteristic feature or adherent of smth: batalnik *scrapper*; fobnik *coward*; shwonik *chatterer*; pyannik *drunkard*, safarnik *confirmed traveller*. When it is added the word's last vowel may be dropped.
- shil "having inclination or tendency to": gun *to work* gunshil *industrious*; kusi *to bite* kusishil *tending to bite*; fobi *to fear* fobishil *timid, timorous*.
- val "worth": admirival *admirable*; sey filma es goval *this film is worth going to see*; sey geim es pleival *this game is worth playing*.

Prepositions

- a to (*aim, direction*); to (*dative case*)
- afte after; in (temporal)
- al when (doing smth.), at, under (*simultaneity, circumstances*)

along — along

aus — out (of) (*outward movement*)

ausen — outside (at what place?), beyond the limits of

baken — behind (at what place?)

- bay by, with, by means of (a means or tool); by (doer or author)
- bifoo before (in space or time)
- bli near, nearby, beside, close by
- de of (genitive, partialness)
- depos since, starting from
- do ...-ed, of, with (a specific characteristic, distinctive feature, or destination of object)

duran — during

exepte — except

- fo for (the object, aim, or purpose); for (duration or a specific time)
- fon from

 in — in

- inen inside, within
- inu into
- inplas instead (of), in place (of)

inter — between

- kontra against
- krome besides, in addition to

kun — with, along with

malgree — in spite of

miden — amid, in the middle (of), in the midst (of), among

om — about, concerning; on (refers to the subject of activity)

on — on (on the surface)

pa — preposition of a wide meaning, introduces adverbial phrase and often can be used instead of other prepositions pa fortuna fortunately; pa aksham in the evening; pa sahil on the bank/shore; shwo pa LdP speak LdP.

per — per, for each (every)

por — due to, because of

pro — pro, in favour of

pur - for, in exchange for

segun - according to, in accordance with

she — at, in (*refers to smb's abode, country*); in the work / writings of (*refers to author*); in, with (*refers to person or animal*)

sin — without

sirke - approximately, about, around

sobre — above, over

sub — under

til — till, until

tra - through; over, across, to (on) the other side of

versu — towards

via — via

Conjunctions

bat — but

e — and

i...i — both...and

ni...ni — neither...nor

o (oda) — or

oda...oda... - either...or

obwol - though, although

si — if

si...dan — if...then

Greetings

The greetings like «Good day!» have similar structure in LdP: Good morning! — Hao sabah! Good day! — Hao dey! Good evening! — Hao aksham! Good night! — Hao nocha!

Any major greetings from major languages are also acceptable: Namastee! Salam! Marhaba! Nihao! Heloo! Ola! Hay! Chao! Sdrastvuy(te)! Sdraste! Privet! Haloo! Salve! Salut! Salud! Many from these greetings are also goodbye words.

A universal greeting and goodbye word is *Swasti!* It means «Good luck! May fortune favour you! Everything good to you!» *Gro-swasti!* is also used.

Other important interjections are: danke — thank you swaagat — welcome adyoo — good-bye skusi — excuse me

Numbers

The cardinal numbers.

nol - 0 un - 1 dwa - 2 tri - 3 char - 4 pet - 5 sit - 6 sem - 7 ot - 8nin - 9

shi-un - 11 (the numerals from 11 till 19 are written with the hyphen; the accent is on the second syllable) shi-dwa - 12 shi-tri – 13... dwashi – 20 (20, 30...90 are written together, the accent on the first syllable) dwashi-un -21dwashi-dwa - 22... trishi – 30 charshi - 40 petshi - 50... sto - 100 sto-un - 101 sto-dwa – 102 ... dwasto - 200tristo - 300charsto - 400... mil – 1000 milion --million 25473 - dwashi-pet mil charsto-semshi-tri (mil, milion are written separately, the others with a hyphen). The ordinal numerals are formed with the help of the particle "ney": un-nev – first dwa-ney- second tri-ney – third... sto-petshi-char-ney - one hundred fifty forth. un-nem – firstly; at first dwa-nem- secondly ... -fen —forms fractions: un de dwafen — one half sem de shifen — seven tenths tri de stofen - three hundredths The decimal fractions are pronounced with the help of the word koma (comma) tri koma pet — 3,5

dwa koma semshi pet — 2,75

One can also say "dwa koma semshi pet de stofen".

Days of the week, months

shi - 10

Names for days of the week are compounds from a number and the particle 'di', Monday is counted as the first day:

undi — Monday dwadi — Tuesday tridi — Wednesday chardi — Thursday petdi — Friday sitdi — Saturday semdi — Sunday.

Names for months are based on Latin ones, which are spread very widely. However, compounds ("month"+number) are also admissible: January — januar (mes-un) February — februar (mes-dwa) March — marto (mes-tri) April — april (mes-char) May — mey (mes-pet) June — yuni (mes-sit) July — yuli (mes-sem) August — augusto (mes-ot) September — septemba (mes-nin)

October — oktoba (mes-shi)

November — novemba (mes-shi-un) December — desemba (mes-shi-dwa).

Dey sem de mey — The seventh of May. Dey dwashi-un de mes-nin. — The twenty first of September.

Names of countries, peoples and languages

Names of countries are written with a capital letter and are close to how they sound in the official language of the country:

Espania – Spain Jungwo – China Portugal – Portugal Rusia – Russia Nipon – Japan Doichland – Germany Frans – France Ingland – England.

In case the country has two names or two official languages, it may have also an alternative name, especially if those names are not similar to each other: Suomi / Finland – Finland Bharat / India – India. But: Belgie – Belgium (based on Dutch, the country's name in the two other official languages, German and French, sounds similar).

Composite names are translated into LdP: Unisi-ney Statas de Amerika (USA) – The United States of America.

A compound word from country's name and 'jen' (man) denotes an inhabitant/subject of the country (written with a hyphen): Suomi-jen – a Finland's inhabitant Rusia-jen – a Russia's inhabitant Jungwo-jen – a China's inhabitant USA-jen – a person living in the USA. These compound words should not be mixed with words for etnicity (a Russian, a Finn).

For etnicity and the corresponding language a special word is used. It is close to how people refer to themselves. It plays the role of noun as well as adjective. "jen" and "lingwa" may be used for precision. Examples:

ruski – Russian; a Russian; the Russian language me es ruski (jen) – I am Russian me shwo ruski (lingwa) – I speak Russian ruski fabula – a Russian fairy tale

inglish – English; an English; the English language me bu shwo inglish – I don't speak English

doiche – German; a German; the German language doiche exaktitaa – the German punctuality

amerikan – American (expressing the culture and national values of the USA); an American fama-ney amerikan poeta — a famous American poet ta es amerikan, ta shwo inglish – he/she is American, he/she speaks English

espaniol – Spanish; a Spanish; the Spanish language portuges – Portuguese; a Portuguese; the Portuguese language me shwo espaniol, yoshi me samaji portuges – I speak Spanish, also I understand Portuguese

han – Chinese (ethnical); a Chinese; the Chinese language
Ta es han (jen), ta shwo han (lingwa). – He/she is a Chinese, he/she speaks Chinese.
Me es Jungwo-jen, bat me bu es han (jen). – I live in China but I am not a Chinese.

hindi – Hindu; a Hindu; Hindi

suomen - Finnish; a Finn; the Finnish language

ukrainska – Ukrainian; a Ukrainian; the Ukrainian language Ela es ukrainska jen, ela shwo ukrainska. — She is a Ukrainian, she speaks Ukrainian ukrainska-ruski lexikon — a Ukrainian-Russian dictionary

nihon – Japanese; a Japanese; the Japanese language

romale – Gipsy; a Gipsy; the Gipsy language jamile romale gana – a beautiful Gipsy song.

A hint on how to pronounce proper names.

If a proper name ends in several consonants and produces a difficult consonant cluster together with a following word, it's recommended to insert a neutral sound (which however isn't written). For example, it's recommended to pronounce *Doichland-jen* as if it were written *Doichlanda-jen*.

See also LdP grammar with examples